

Columbia Alder

Attractive and easy to work with, Columbia Alder is ideal for furniture and cabinetry. Its fine, light grain pattern and consistent color work well with any interior design, from rustic to contemporary. With its pleasingly uniform colors in hues ranging from honey to pale brown and no visible boundary between heartwood and sapwood, Columbia Alder is easy to match and even easier to finish, accepting an impressive array of finishes from clear to dark cherry.

Presenting Columbia Alder.

Fine face alder veneer hardwood plywood from the Pacific Northwest.

Alder ranks high in every major area of workability, including machining, sanding and gluing. Columbia Alder is the perfect choice for even the most complex machining and finishing projects.

Columbia Alder is produced from hand-selected Pacific Northwest timber. By starting with superior logs, we ensure our customers receive superior plywood panels. We enlist a knowledgeable, experienced procurement team to constantly monitor raw material sources, so Columbia Alder hardwood plywood can be supplied consistently and reliably, year-round. For more information, please call one of the regional numbers listed or visit www.columbiaforestproducts.com.

Summary of face and back grade specifications

Grade description	A	B	C/rustic	I(back)
Color and matching				
Sapwood	Yes	Yes	Yes	Yes
Heartwood	Yes	Yes	Yes	Yes
Color streaks	Slight	Slight	Yes	Yes
Color variation	Slight	Slight	Yes	Yes
Nominal minimum width of face components	76 mm (3")	76 mm (3")	76 mm (3")	No minimum
Type of matching				
Plank matched for pleasing appearance	Yes ¹	Yes ¹	Yes ¹	Any matching type at the option of the mill
Book matched (matched for color and grain at the joints)	Specify	Specify ²	Specify	Any matching type at the option of the mill
Natural characteristics				
Conspicuous burls—Maximum size	12.7 mm (½")	Yes	Yes	Yes
Pin knots	Yes	Yes	Yes	Yes
Bark pockets	No	Few; Maximum size 6.4 mm × 50.8 mm (¼" × 2")	Unlimited in number; Maximum size (6.4 mm × 102 mm) (¼" × 4")	Few; Maximum size 6.4 mm × 50.8 mm (¼" × 2")
Sound knots ² : Maximum size (May contain dark centers)	12.7 mm (½")	50.8 mm (2")	Yes	Yes
Repaired knot holes ² : Number; maximum size	Two; 6.4 mm (¼") Maximum diameter	Six; 19 mm (¾") Maximum diameter	Unlimited; 38 mm (1½") Maximum diameter	Ten; 19 mm (¾") Maximum diameter
Manufacturing characteristics				
Rough cut	No	Small areas allowed	Small areas allowed	Small areas allowed
Stain	No	Slight	Yes	Yes
Blended repaired tapering hairline splits	Two 1.6 mm × 152 mm (⅛" × 6") On panel ends	Three 3.2 mm × 254 mm (⅛" × 10") On panel ends	3.2 mm × 305 mm (⅛" × 12")	3.2 mm × 305 mm (⅛" × 12")
Repairs	Blending	Blending	Yes	Yes
Special characteristics		Open knots ²		

1. The general color of individual components shall not be significantly lighter or darker than that of other components in the face.

2. Book Matched B Grade – One row of unlimited ¾ inch open knots is allowed.

A Grade

Our A grade provides the cleanest and most uniform combination of natural characteristics and color within the Columbia Alder offering. The photos at right depict a representative range to expect when specifying this grade.

B Grade

Our B grade provides a happy medium in alder, with a balanced combination of natural characteristics. The photos at right depict a representative range of color and natural characteristics to expect when specifying this grade.

C Grade/Rustic

Our rustic grade (C) provides the most concentrated level of natural characteristics within the Columbia Alder offering. The photos at right depict a representative range of color and natural characteristics to expect when specifying this grade.

Columbia Alder: Making The Grade



Book Match

While alder is most commonly plank-matched, Columbia Alder can be specified as a book match. The photo at right depicts a representative range of color and natural characteristics to expect when specifying this match.



These photographs are merely a representation of the variation within each grade; every piece of alder is unique, so the actual panel may not look exactly like the printed reproduction.



Top Left: Columbia Alder lends a rustic, yet clean and con-temporary look to cabinets in this kitchen in Portland, Oregon's Street of Dreams. **Other images:** Alder kitchen cabinetry was crafted by Neil Kelly Cabinets, Portland, OR (C Grade/Rustic represented in all photos).

Properties of comparable hardwoods

SPECIES	FINISHING	CHARACTER	COLOR UNIFORMITY	MACHINING	SANDING	JOINT STRENGTH	GLUING	TOTAL
Alder	10.0	9.0	10.0	9.2	10.0	9.0	10.0	67.2
Cherry, Black	10.0	10.0	9.0	9.6	9.0	9.6	9.0	66.2
Walnut, Black	9.0	10.0	9.0	9.6	10.0	9.0	9.0	65.6
Oak, Red, North	8.0	10.0	8.0	9.2	10.0	10.0	9.0	64.2
Maple, Sugar (hard)	10.0	9.0	9.0	9.2	8.0	9.5	9.0	63.7
Ash, White	9.0	9.0	8.0	9.4	10.0	10.0	8.0	63.4
Birch, Yellow	10.0	9.0	8.0	9.6	8.0	9.0	8.0	61.6
Poplar, Yellow	9.0	7.0	7.0	8.5	8.0	9.1	10.0	58.6

*Table is based on tests by the U.S. Forest Products Laboratory. Rankings reflect each species' position among all woods compared, with a 10.0 indicating easiest or most satisfactory.

Features & Benefits

- A fresh look that's prized by manufacturers and consumers alike.
- Hand-selected trees and start-to-finish management ensure the highest quality.
- Reliable sources ensure consistent availability.
- Character-rich rustic to architectural clear faces provide multiple design options.
- Available on a variety of quality Columbia cores and panel sizes, even 5' wide.
- Columbia Alder is available as FSC-certified panels upon request.

EASTERN US:
1-800-237-2428
WESTERN US/ CANADA:
1-800-547-1791
**NORTHEASTERN US/
CANADA:**
1-888-664-1964
CENTRAL US:
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